

Le chevalier et la pierre

Amaya Varini

1. Au banquet

*Nous sommes au mois de décembre de l'an 400.
Le château du grand Seigneur de Narvellon est en fête !*

♩ = 100

Piccolo

Flûte I

Flûte II

Flûte III

Flûte IV

Flute Alto

Cor in F

Trompette in B \flat I

Trompette in B \flat II

Trombone I

Trombone II

Euphonium in B \flat

Euphonium in B \flat

Timbales

Tambourin

Cymbale suspendue

8

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. A.

C. in F

Tpt in B \flat I

Tpt in B \flat II

Tbn. I

Tbn. II

Euph. in B \flat

Euph. in B \flat

Timp.

Tamb.

Cym.

mf

f

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Au banquet

This musical score is for the piece "Au banquet" and is marked with the number 14 at the beginning. It features a woodwind section with Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), and Alto Flute (Fl. A.). The brass section includes Cornet in F (C. in F), Trumpet in Bb I (Tpt in Bb I), Trumpet in Bb II (Tpt in Bb II), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium in Bb (Euph. in Bb), and another Euphonium in Bb. The percussion section consists of Timpani (Timp.), Tambores (Tamb.), and Cymbals (Cym.). The woodwinds play a melodic line with various ornaments such as triplets and sextuplets. The flute parts include dynamic markings like *f*. The percussion parts feature rhythmic patterns with triplets and dynamic markings like *f* and *l.v.* (livelier).

19

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. A.

C. in F

Tpt in B \flat I

Tpt in B \flat II

Tbn. I

Tbn. II

Euph. in B \flat

Euph. in B \flat

Timp.

Tamb.

Cym.

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This musical score is for the piece "Au banquet" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo, Flute I, Flute II, Flute III, Flute IV, Alto Flute (Fl. A.), Clarinet in F, Trumpet in Bb I, Trumpet in Bb II, Trombone I, Trombone II, Euphonium in Bb (two parts), Timpani, Tambourine, and Cymbals. The score begins at measure 24. The Piccolo part features a melodic line with triplets and a dynamic marking of *f*. The Flute parts have various melodic lines, with Flute I and II using triplets. The Clarinet in F, Trumpets, and Trombones play sustained notes with a dynamic marking of *f*. The Euphoniums play sustained notes with a dynamic marking of *f*. The Tambourine and Cymbals play rhythmic patterns with triplets. A large watermark "Amaya Varini.com" is visible across the score.